

## Recommended Registration for First-Year Dance Students

- DNC-115 Dance Practices
- Foreign Language (if it does not conflict with DNC-115)
- First Year Seminar (FYS)
- BIO-102 Concepts of Biology: Biology of Movement or BIO-165 From Ecosystems to Organisms
- .5 credit dance class optional

OR if you plan to take the Physical Therapy track, substitute BIO-160 for BIO-102.

Other options are courses in a second major or minor or GAR (General Academic Requirement) courses

## Advice for special circumstances:

**Double-Majors:** Many students choose to double-major. It is important that you cross-reference those major requirements when selecting courses to fulfill the college core requirements.

**Teaching Certification** – Students interested in public school teaching certification must have an academic major. Dance is an acceptable major for elementary certification.

If **private studio teaching** is a goal, we recommend taking some business courses while majoring in dance with an education concentration and completing an internship in the Muhlenberg Community Dance Program (MCDC).

Students interested in **Dance Therapy** (psychotherapy – not physical therapy) should consider a double-major in Psychology and Dance.

**Physical Therapy** – Dancers interested in attending graduate school in physical therapy are encouraged to major in dance and take the recommended science and psychology courses for admission to physical therapy programs.

First year: Foundations of Biological Inquiry, Introduction to Psychology, and Calculus I;

Sophomore year: Chemistry I & II, Anatomy and Kinesiology for Dancers, Experiential Anatomy and Somatic Practice, and Statistics;

Junior year: Physics I & II, Philosophy, Child or Adolescent Psychology, and Anatomy and Physiology;

Senior year: Comparative Anatomy, Abnormal Psychology.

The exact sequence is not crucial, but taking a yearlong science class all four years is essential unless you plan to attend summer school.

**Students interested in performance** should focus on taking the maximum number of technique classes each semester. If the goal is **musical theatre performance**, we recommend private voice study and acting courses.

# Program Requirements

## **Major Requirements (11 units)**

Eleven course units satisfy the dance major; however, in order to maintain proficiency, it is recommended that dance majors study dance technique throughout their college career.

### **Required Core Courses: (4.5 units)**

DNC 115 Dance Practices I (AR)  
DNC 170 Dance and Society  
DNC 201 Dance Histories (HU and W)  
DNC 215 Dance Practices II (.5 unit)  
DNC 490 CUE: Advanced Research in Dance

### **One required cognate course (1 Unit) (SC)**

BIO 102 Concepts of Biology: Biology of Movement  
OR BIO 165: From Ecosystems to Organisms

**Beyond the required core courses Dance Majors complete an additional 5.5 courses in their major concentration:**

Performance Concentration  
Choreography Concentration  
Dance Education Concentration  
Dance Science Concentration

Students planning to pursue graduate studies in dance-science-related fields, such as physical therapy or dance movement therapy, should work closely with their advisor to select required cognates for admission to graduate programs.

## **Minor Requirements (7 units)**

### **Required Courses: (6 units)**

DNC-115 Dance Practices I (AR)  
DNC 170 Dance and Society  
DNC 201 Dance Histories (HU and W)  
DNC 215 Dance Practices II (.5 unit)  
Five 0.5 unit courses in dance technique, including:  
DNC 160 Movement Workshop for Actors and Dancers (.5) **OR**  
DNC 250 Experiential Anatomy and Somatic Practice (.5)

### **Plus one of the following:**

DNC 260 Dance Composition  
DNC 275 Anatomy and Kinesiology for Dancers